

AARON BERECKA aaberecka@gmail.com • (361) 945-5550

INDUSTRY EXPERIENCE

Double Knot Pictures, Austin, TX *Wedding Videographer*, Sept 2014 – Present
Works directly with clients to produce high quality video and photo content in addition to deploying lighting and sound equipment as needed during wedding day shoots.

The Daily Texan, Austin, TX *Staff Photographer*, 2012 – 2014
Covered a variety of subjects, ranging from Sports to Local Politics and Campus Life.

SELECTED FEATURE FILM PRODUCTION CREDITS

SOUR BEAR, Austin, TX *Director of Photography*, January 2017

SHOOT THE MOON RIGHT BETWEEN THE EYES, Austin, TX *Camera Op*, September 2016

CALL ME BROTHER, Austin, TX *1st Assistant Camera*, November 2016

WHEN WE ALL BURN OUT, Austin, TX *Gaffer*, November 2015

DERELICTS, Austin, TX *Key Grip*, July 2015

INTO THE WHO KNOWS, Austin, TX *Gaffer*, June 2015

ART FAIR FEVER, Austin, TX *BTS Camera Operator*, February 2015

THE LOVE INSIDE, Austin, TX *Best Boy Electric*, July 2013

HELLION, Port Arthur, TX *Casting Intern, Additional Grip*, September 2013

SELECTED SHORT FILM CREDITS

BEACH DAY, Austin, TX *Director of Photography*, January 2017

MAL OJO, Austin, TX *Gaffer*, August 2017

THE LEMON TREE, Austin, TX *Director of Photography*, May 2016

AT THE EDGE OF THE JETTY, South Padre Island, TX *Director of Photography*, October 2015

JOAN ON THE PHONE, Austin, TX *Director of Photography*, May 2015

PHANTASMAGORIA, Austin, TX *Director of Photography*, April 2015

THE REAPER 3D, Austin, TX *Gaffer*, December 2016

MATTRESS, White Sands, NM *1st AC/Additional Photography*, May 2016

HARD RESET, Austin, TX *Best Boy Grip*, June 2014

RETURNING TO ANANDA, Fairfield, IA *Key Grip*, March 2014

ADDITIONAL SKILLS

- **PRE-PRODUCTION:** casting, location scouting
- **POST-PRODUCTION:** Knowledge of DaVinci Resolve, Premiere, Photoshop and Lightroom.
- **ADDITIONAL SKILLS:** Experience working one on one with clients to deliver products, still photography with experience in both digital and film, corporate and advertising videography, documentary style shooting (b-roll and interview), basic editing, basic sound recording, general affability, and proficiency with the Microsoft Office suite.

EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN – Radio-Television-Film